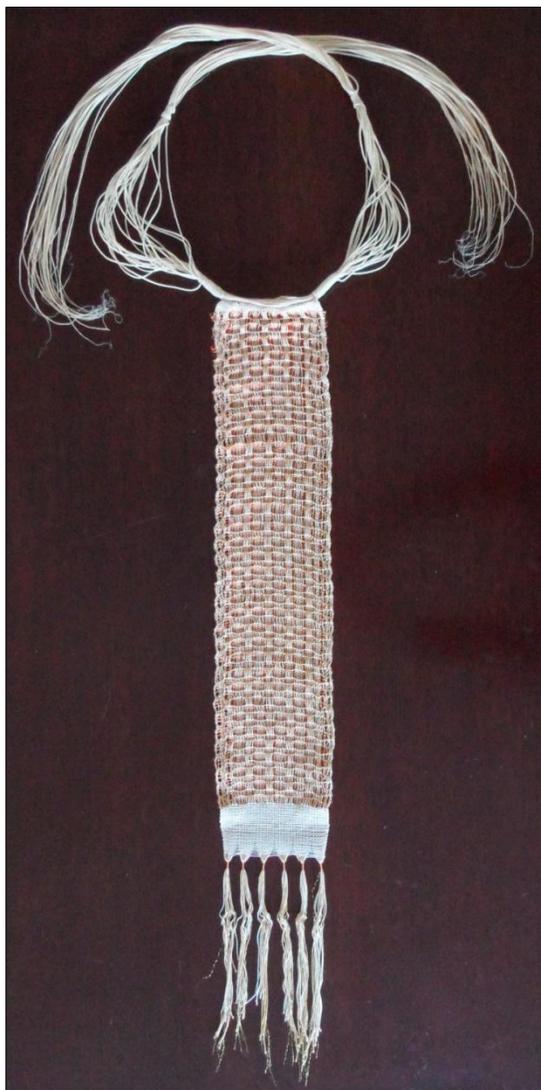


THE   
GRIFFIS ART CENTER

INTERNATIONAL ARTIST-in-RESIDENCE PROGRAM – MAISON des ARTISTES  
NEW LONDON, CONNECTICUT USA

## MEGAN ALLISON MCKAIN

2011 International Artist-in-Residence  
Kingston, Jamaica, West Indies



### *"Untitled"*

Date Acquired: 12/05/2011, Date Created: 11/2011

Dimensions: 41 x 5 in.

Medium: Woven Cooper and String

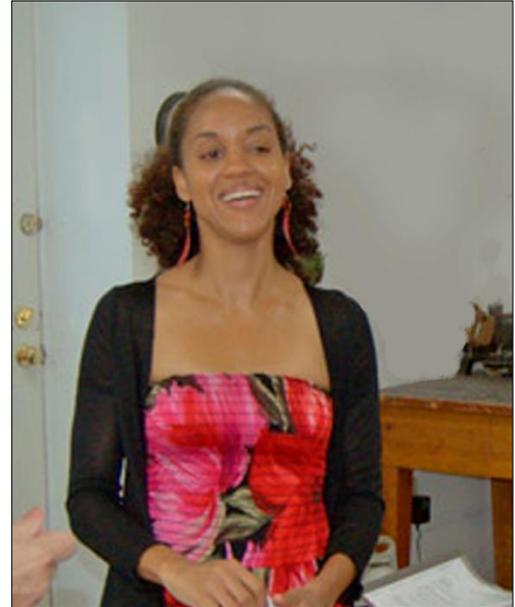
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MEGAN ALLISON MCKAIN

2011 Griffis Art Center's  
International Artist-in-Residence  
*from*  
Kingston, Jamaica, West Indies



“For quite some time, I have been desiring to explore the artistic potential of delving deeper into the vulnerable places of my heart and mind. Here to, my work has been predominantly technique-based and although there is no rule against such, I feel an inclination for art that engages the soul in quiet, intimate dialogue. With this in mind, I would like to create an installation that conveys heartfelt matters, employing the methods of weaving I've been experimenting with since 2008 when the idea of adapting textile techniques to metal captured my interest.

“In addition to the benefit of personal growth, is the professional development to be gained from the entire residency experience. Indeed, institutions like the Griffis Art Center are vital for providing an atmosphere that facilitates untapped creativity. Such acts as a platform for future work and in my case, this would be beneficial when considering the prospect of pursuing my Masters of Fine Arts. The work created at Griffis will also place me in good standing for the Super Plus Under Forty—a local, visual art competition of high repute that holds a track record of emerging artists who have progressed tremendously to undertake greater feats.

“Another factor that aided my decision to apply is the garden on site, as the beauty of nature varies with location and I enjoy such diversity, which is often a source of creative stimuli. Even more stimulating is the cultural exchange that facilitates discourse amongst artists, other members of the art fraternity and the surrounding community, which in turn encourages the trading of ideas. Just as exciting, is the prospect of visiting nearby galleries, museums and historical sites of New London, making for an adventurously informative and fun experience.”